GENERAL

chords to god of wonders

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Chords to God of Wonders: A Complete Guide

“God of Wonders” has become one of the most beloved worship anthems of the 21st century. Whether you’re a seasoned guitarist, a budding pianist, or a worship leader looking to enrich your setlist, knowing the chords to *God of Wonders* is essential. In this article we’ll walk you through every chord, share practical tips for playing, and dive into the song’s musical structure and spiritual message. By the end, you’ll be able to play the song confidently and even add your own personal touch.

1. About the Song

Originally written by **Hillsong Worship** in 2007, “God of Wonders” quickly rose to international acclaim. The lyricist, **Matt Crocker**, crafted a poetic tribute to God’s creative power, drawing on imagery from the Book of Revelation and the Book of Psalms. The song’s chorus—“You are the God of wonders, the one who made the stars—”—has resonated with worshipers worldwide, becoming a staple in churches, festivals, and personal devotionals.

Musically, the track blends contemporary worship with a gentle pop-rock feel. Its memorable hook and uplifting chords make it ideal for both small gatherings and large conferences. Because of its popularity, many musicians have produced countless arrangements, making it easy to find resources online. However, a solid understanding of the core chords and progressions is the key to mastering the song.

2. Chord Overview

Before we dive into the individual chord shapes, let’s establish the foundational elements:

- Key: G major (common for guitarists; piano players often use D major for a brighter sound)
- Tempo: 100 beats per minute (moderate, reflective pace)
- Time Signature: 4/4
- Chord Progression (verse/chorus): G – D – Em – C
- Strumming Pattern (guitar): Down down up up down up (D D U U D U)

These basic elements remain consistent throughout the entire song, allowing for easy transposition if you prefer a different key. For example, if you’re a vocalist who sings best in A major, simply move all chords up a whole step.

3. Full Chord Chart

Below is a complete chord chart for the entire song. Each section is labeled with the appropriate lyric line to help you sync your playing with the vocals.

[Intro]
G D Em C

[Verse 1]
G D

I see the wonder
Em C
In the stars above
G D
I hear the thunder
Em C
When the world turns

[Pre Chorus]
Em D
God of wonders, You are
C G
The One who made the sky

[Chorus]
G D
You are the God of wonders
Em C
The one who made the stars
G D
You are the God of wonders
Em C
The one who made the world

[Verse 2]
G D
I feel the thunder
Em C
When the world turns

[Bridge]
Em D
You are the God of wonders
C G
The One who made the sky

[Chorus] (repeat)

Feel free to adjust the chord placement to match your vocal phrasing. Some performers extend the bridge or add an instrumental solo; the core chords remain the same.

4. Guitar Chords

For guitarists, the following open chord shapes are the most common. These positions are comfortable for

beginners and allow smooth transitions throughout the song.

4.1 G Major

Finger Placement:
- 1st finger: 2nd string, 2nd fret
- 2nd finger: 5th string, 3rd fret
- 3rd finger: 6th string, 3rd fret

4.2 D Major

Finger Placement:
- 1st finger: 3rd string, 2nd fret
- 2nd finger: 1st string, 2nd fret
- 3rd finger: 2nd string, 3rd fret

4.3 E Minor

Finger Placement:
- 1st finger: 5th string, 2nd fret
- 2nd finger: 4th string, 2nd fret

4.4 C Major

Finger Placement:
- 1st finger: 2nd string, 1st fret
- 2nd finger: 4th string, 2nd fret
- 3rd finger: 5th string, 3rd fret

When playing the verse, try a gentle down down up up down up strumming pattern. In the chorus, you can add a slight emphasis on the downstroke to create a lift. If you’re comfortable, experiment with palm muting during the pre chorus for a subtle rhythmic variation.

5. Ukulele Chords

Ukulele players can also enjoy “God of Wonders” with minimal adjustments. The chord shapes are slightly different due to the instrument’s four string layout.

5.1 G Major

Finger Placement:
- 1st finger: 2nd string, 2nd fret

5.2 D Major

Finger Placement:
- 1st finger: 3rd string, 2nd fret

5.3 E Minor

Finger Placement:
- 1st finger: 1st string, 1st fret

5.4 C Major

Finger Placement:

- 1st finger: 1st string, 1st fret
- 2nd finger: 3rd string, 2nd fret
- 3rd finger: 4th string, 3rd fret

Use a light, rhythmic strumming pattern to keep the song airy. The ukulele's bright timbre naturally complements the uplifting message of the lyrics.

6. Piano Chords

For pianists, the chord voicings below will give you a rich harmonic foundation. The left hand typically plays the root and fifth, while the right hand covers the full triad or seventh chord.

- G Major (I): G – B – D
- D Major (V): D – F&o – A
- E Minor (vi): E – G – B
- C Major (IV): C – E – G

For a fuller sound, add the 7th (e.g., G7: G – B – D – F) or 9th (e.g., G9: G – B – D – F – A). If you prefer a more intimate arrangement, simply play the triads and let the melody carry the emotional weight.

7. Strumming Patterns and Fingerpicking

While the standard strumming pattern works well for most players, you can personalize the feel of the song by exploring alternate techniques.

7.1 Down Up Strumming

Use a gentle down up strumming pattern**D U D U D. U**This adds a subtle lilt that creates a flowing, almost lullaby-like rhythm that works beautifully in a worship setting.

7.2 Fingerpicking

For a more intimate rendition, try a simple fingerpicking pattern: **Thumb on the bass string, then index, middle, and ring fingers on the higher strings in a repeating sequence.**This technique can be especially effective during the verse or bridge.

7.3 Hybrid Strumming

Combine strumming and picking by using palm mute on the downstroke of each chord, then letting the higher strings ring out. This creates a dynamic contrast between the verses and the soaring chorus.

8. How to Practice

Mastering the chords to *God of Wonders*requires focused, structured practice. Here's a step-by-step routine you can follow:

1. Warm Up (5 minutes): Stretch your fingers, play chromatic scales, or practice chord transitions in a relaxed key.
2. Chord Mastery (10 minutes): Play each chord in isolation, ensuring clear tone. Record yourself to catch any buzzing or muting issues.
3. Progression Practice (15 minutes): Play the verse progression (G–D–Em–C) slowly, then gradually increase tempo. Focus on smooth transitions.
4. Song Structure (15 minutes): Play through the entire song, paying attention to the lyric cues and dynamic

changes.

5. Performance (10 minutes): Sing or hum along while playing to develop timing and confidence.
6. Cool Down (5 minutes): Light stretching and reflection on what worked well.

Consistency is key. Aim for 30 minutes of focused practice each day, and you'll notice significant progress within a week.

9. Common Mistakes

Even experienced musicians can fall into pitfalls when learning new songs. Below are some common errors to watch out for when playing the chords to God of Wonders

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