GENERAL

periphery all new materials tab

Published: September 3, 2026 | Index ID: #-

Periphery's "All New Materials": A Deep Dive into the Guitar Tab

Progressive metal has carved a niche of its own in the heavy music landscape, and few bands embody its technical brilliance as vividly as **Periphery**. Their track "All New Materials" from the *Periphery II* album is a fan favourite that showcases a blend of intricate riffs, soaring melodies, and a rhythmic backbone that keeps listeners on the edge of their seats. For guitarists, mastering the **Periphery All New Materials tab** is both a rewarding challenge and a gateway to the band's signature sound. This article walks you through the song's background, the nuances of its tablature, and practical tips to help you nail every riff, solo, and groove.

Who Is Periphery?

Formed in 2005 in Tampa, Florida, Periphery has become a cornerstone of modern progressive metal. The band's lineup—comprising guitarist Misha Mansoor, vocalist Matt Halpern, bassist Adam "Nolly" Getgood, drummer Adam "Nate" McCallum, and guitarist Mark Holcomb—has produced a discography that blends technical proficiency with melodic sensibility.

- Misha Mansoor – Lead guitarist and primary songwriter, known for his complex riff structures.
- Mark Holcomb – Co-guitarist, brings a melodic counterpoint to Misha's precision.
- Matt Halpern – Vocals, delivers both aggressive screams and clean melodic passages.
- Adam Getgood – Bassist, also a respected producer; his playing anchors the band's sound.
- Adam McCallum – Drummer, provides the tight, groove-oriented foundation.

Periphery's music is often described as a "djent" hybrid—characterized by palm-muted, syncopated riffs—yet they consistently push the envelope with odd time signatures, lush harmonies, and dynamic shifts.

"All New Materials": The Song at a Glance

Released in 2014 as part of the *Periphery II* album, "All New Materials" captures the band's ability to blend aggressive riffs with melodic introspection. The track opens with a thunderous, palm-muted riff that sets a tense atmosphere before launching into a soaring chorus that showcases the band's knack for memorable hooks.

Musically, the song is structured around:

- Intro riff (heavy, syncopated)
- Verse (tight, rhythmic)
- Pre chorus (building tension)
- Chorus (melodic, soaring)
- Bridge (technical solo section)
- Outro (gradual fade out)

The guitar work is a mix of precise alternate picking, sweep picking, and legato runs—elements that make the **Periphery All New Materials tab** a quintessential study for intermediate to advanced players.

Why Guitar Tabs Matter for Fans and Musicians

Guitar tablature is more than a set of numbers; it's a bridge between the written music and the guitarist's hands. For Periphery enthusiasts, the tab offers a window into the band's creative process. By studying the tab, you can:

- Understand how complex riffs are constructed.
- Learn the technical nuances that give the song its unique feel.
- Develop your own playing style by dissecting the band's techniques.
- Participate in the community by sharing covers and interpretations.

Whether you're a seasoned guitarist or a newcomer, the **Periphery All New Materials tab** is a valuable learning resource.

Where to Find Reliable Tabs

Finding an accurate and clean tab is essential. Here are trusted sources:

1. Official Sheet Music – Periphery's publisher often releases official transcriptions that include chord charts and tablature.
2. Pro Guitar – A reputable online retailer that sells professionally vetted tabs.
3. Ultimate Guitar – Offers user submitted tabs; look for those with high ratings and detailed comments.
4. Bandcamp & Band's Own Site – Occasionally, bands release tablatures as part of deluxe editions or fan packs.

When you find a tab, cross reference it with the actual recording to spot any discrepancies.

Breaking Down the Tab: A Step by Step Guide

1. Intro Riff

The intro is a classic djent groove. It starts with a low end, palm muted power chord that repeats in a syncopated pattern. The tab will show you the exact string and fret positions, as well as the palm muting technique.

Key points:

- Use a down stroke heavy palm mute on the 6th string.
- Maintain a steady metronome beat at 140 BPM.
- Focus on clean string articulation to avoid buzz.

2. Verse

The verse introduces a melodic counterpoint to the intro riff. It's a mix of alternate picking and subtle tapping.

- Alternate picking at a moderate tempo (120 BPM).
- Use the index finger for the low E string and the pinky for the high E string.
- Pay attention to the rhythmic placement of the eighth notes.

3. Pre Chorus

The pre chorus builds tension with a rising melodic line. The tab will show a quick slide and a hammer on that leads into the chorus.

- Practice the slide from the 8th to the 10th fret.
- Use a hammer on from the 12th to the 14th fret.
- Keep the tempo steady; the groove is critical.

4. Chorus

The chorus is the highlight of the track. It features a soaring, open chord progression that contrasts with the tight verses.

- Use a wide hand position to accommodate the chord shapes.
- Strum with a combination of down strokes and up strokes for dynamic effect.
- Make sure the chords ring out cleanly; avoid string muting.

5. Bridge – Technical Solo

The bridge is where the technical prowess shines. It's a blend of sweep picking, legato, and tapping.

- Practice sweep picking on the 4th and 5th strings for a smooth arpeggio.
- Use hammer ons and pull offs to create a legato feel.
- Incorporate a quick tapping sequence on the 12th fret.

6. Outro

The outro gradually fades, using a combination of sustained notes and a final power chord. It's a good place to practice sustain and sustain controls on your amp.

- Use a sustain pedal if available.
- Apply a gentle palm mute to the final chord.
- Keep the tempo slightly slower for a dramatic finish.

Techniques Highlighted in the Tab

Periphery's music is a masterclass in advanced guitar techniques. Below are the key skills you'll encounter in "All New Materials."

- Alternate Picking – Rapid down and up strokes that provide clarity and speed.
- Sweep Picking – A fluid arpeggio technique that allows for fast, legato runs.
- Tapping – Uses the picking hand to tap notes, adding a percussive element.
- Legato – Hammer ons and pull offs create smooth, connected phrasing.
- Palm Muting – Controls the sustain and adds a punchy, tight sound.
- Vibrato – Adds expression to sustained notes.
- Effects – Use of delay, reverb, and distortion to shape tone.

Practice Strategies for Mastering the Tab

Learning a complex tab requires a structured approach. Here are proven methods to accelerate your progress.

1. Use a Metronome – Start at 60 BPM and gradually increase until you reach the original tempo.
2. Slow Practice – Tackle each section at a slower speed to internalize the fingerings.
3. Chunking – Break the tab into small segments (e.g., 8 bar chunks) for focused repetition.
4. Recording – Record yourself to identify timing or technique issues.
5. Ear Training – Try to replicate the riffs by ear; it enhances your musical understanding.

Common Mistakes and How to Avoid Them

Even seasoned players can slip into pitfalls when tackling a new tab. Watch for these common errors:

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